

# Jake Friedman

[jake@jakefriedman.net](mailto:jake@jakefriedman.net)

(718) 974-7996

[www.jakefriedman.net](http://www.jakefriedman.net)

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## SKILLS

Digital and classical animation, storyboard, layout and design.  
Proficient in Photoshop, After Effects, Illustrator, Flash; also experienced with Maya and Premiere.

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## EDUCATION

2008 – present. Art Students League. Studied drawing under Terrence Coyle and others

2007. Adobe Systems Incorporated. Adobe Certified Expert in After Effects

2004. NYU Tisch Film/TV: Animation. Graduated cum laud. Studied under John Canemaker

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## PROFESSIONAL ANIMATION EXPERIENCE

2008-2010. Languagemate inc.: THE BIG ADVENTURES OF THE MINIMITIES  
Lead After Effects Animator, Rigging Captain, Designer, Storyboard Artist

2008. CBS's THE EARLY SHOW  
Illustrated on the surface a giant pumpkin on live television

2007. Fractured Hip Studios: COURT TV's animated 9-11 calls  
Storyboard Artist

2007. Asterisk Studios: Barron's Books THE POTTY DVD; Pimsleur's LITTLE PIM  
Hand-drawn and Flash character animation

2007. JJ Sedelmaier Productions: PREVENT-IT.CA; SNL'S TV FUNHOUSE,  
Hand-drawn animation, Storyboards, layout and cleanup

2006-2007. Dancing Diablo Studios: STOUFFER'S; TELETON MEXICO  
Character animation in Flash; Animation, and compositing in Photoshop and AfterEffects

2006-2007. Mojo's "UNCORKED WITH BILLY MERRITT," animated sequences  
Storyboards and lead character animation in AfterEffects. Dave Levy dir.

2006. World Leaders Entertainment: MTV insert, "Just Us League"  
Flash prep layout artist for character animation

2005-2006. Little Airplane Productions: Nickelodeon's WONDERPETS  
Character Animator in After Effects

2005. SITA SINGS THE BLUES, award-winning film. Nina Paley dir.  
Flash Animation Apprentice

2004-2005. Curious Pictures: DISNEY'S LITTLE EINSTEINS, exec prod. Eric Weiner  
Video Storybook Artist, Assistant Researcher

2003. Bunko Studios: Comedy Central's SHORTIES WATCHING SHORTIES  
Flash intern and inbetweener

2002. Sesame Workshop: ZOE'S DANCE MOVES  
Intern and on-set production assistant

## **TEACHING EXPERIENCE**

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2007-2008. Society for the Advancement of Judaism  
Bible &Cartooning Club instructor for 4<sup>th</sup> and 5<sup>th</sup> grades

2007. New York University ; Fashion Institute of Technology  
Substitute teacher: History of Animation; Guest Lecturer: Freshman Colloquium

2006. The 52<sup>nd</sup> Street Project  
Homework Volunteer for Hell's Kitchen teens and adolescents

2006. Incarcerated Mothers Program  
After-school Animation and Arts teacher for Harlem teens

2003-2004. Brooklyn Heights Synagogue

- After-school teacher for 1<sup>st</sup> grade
- Cartooning-thru-the-Bible club for the 4<sup>th</sup>-6<sup>th</sup> grade

2003. NYU High School Summer Animation Program  
Assistant Teacher

## **WRITING EXPERIENCE**

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2005- present. Freelance Journalist

- Animation Magazine • Animation Mentor • ASIFA East's "aNYmator" • AnimatorsUnite.com

2008. JOHN KRICFALUSI: THE BOOK. by Amid Amidi  
Assistant Researcher

2007. Melcher Media: THE NICKTOONS BOOK. edited by Jerry Beck  
Assistant Researcher

2006-2007. Fred Seibert's CHANNEL FREDERATOR  
Professional Blogger

## **AWARDS / LEADERSHIP ROLES**

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- 2005. GREEN #1 IN D MINOR First student place (ASIFA-East, '04), Top Prize (Animation Block Party, '05), Select Screening (Chicago International Children's Film Fest, Minneapolis Children's Film Fest, Manhattan's Lincoln Center) and various others.
- 2007. STONED WHEAT – 3<sup>rd</sup> place Best Digital Short (Best in the South West), Select Screening (Animation Block Party), featured on CollegeHumor.com
- 2007. VALENTINES DAY E-CARD- over 31,000 views on YouTube, picked up by Doctors Without Borders
- 2005-2008. ASIFA (Association Internationale du Film d' Animation)-East Exec Board
- 2002-2003. NYU History of Animation teaching assistant